

JULIE LINDELL

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#seethevirus

julielindell.org

BFA - Cornish College/ Antioch University

MA - Critical Theory and the Arts, School of Visual Arts, NY, NY

MFA - Leslie University, Cambridge, MA

SOLO

- 2017** NUMBERS, Atlas Studios, Newburgh, NY
- 2014** FUNCTIONS, Regal Bag Factory, Newburgh, NY
- 2013** UNTITLED, City of Federal Way, WA. Sponsored by Arts and Culture Commission of Federal Way and 4Culture.
- 2012** SEEN AND NOT HEARD, Washington State Convention Center, Seattle, WA
INSTALLATION, Seattle Art Museum Gallery, Seattle, WA
HOW TO SIT ON A LOVESEAT, Design Center Lobby, Seattle, WA
BICYCLE, Herbert Beyer Earthworks Park Inaugural Ride Celebration, Kent, WA
and Kent City Arts Program
- 2011** NEW WORK, Anchor Art Space, Anacortes, WA
NUMBERS, Douglas-Truth Branch, Seattle Public Library. Seattle, WA
UNTITLED, Seattle Art Museum Gallery, Seattle, WA
- 2010** MEMORIAL, Seattle Art Museum Gallery, Seattle, WA
- 2009** ACCUMULATIONS, Gallery One, Ellensburg, WA.
VISITOR, ArtSparks, Public Art initiative, City of Seattle Office of Arts, Cultural Affairs,
4Culture
- 2008** CAMPAIGN TRAIL, PNW Seattle Center Gallery, Seattle, WA
- 2006** INTELLIGENT DESIGN, Phinney Center Gallery, Seattle, WA

2004 A SHOW OF HANDS, Gallery 110, Seattle, WA

TWO

2021 TIME LINES, Carriage House Gallery, Newburgh, NY

2006 WINDOWS, Arts West Gallery, Seattle, WA

1990 TWO ARTISTS, Bee INN Art Space, Mejiro-ku, Tokyo, Japan

1989 BETWEEN THE LINES, Natsuka Gallery Ginza, Tokyo, Japan

GROUP

2021 NEWBURGH ARTISTS, Holland Tunnel Gallery, Newburgh, NY

2020 20/20/VISION, Holland Tunnel Gallery, Newburgh, Newburgh, NY

QUERIES, Carriage House Gallery, Newburgh, NY

2019 PHOTO REALISM, Carriage House Gallery, Newburgh, NY

DRAWING, Anne Street Gallery, Newburgh, NY

2018 OPENING DAY, Holland Tunnel Gallery, Newburgh, NY

2017 SUSQUEHANNA, Radiant Hall Gallery Pittsburgh Cultural Trust, Pittsburgh, PA

NUDES, Chris Davison Gallery, Newburgh, NY

2016 NEW WORK, Chris Davison Gallery, Newburgh, NY

2015 INVITATIONAL, Barge Watch Gallery, Newburgh, NY

2014 STUDIO ARTISTS, Anne Street Gallery, Newburgh, NY

A PAINTER AND A SCULPTOR, Atlas Studios, Newburgh, NY

- 2013** THE RED CROSS, Lesley University Gallery, Cambridge, MA
- 2012** ROOTBOUND, COCA Art Funding Award, Seattle Parks and Recreation, Carkeek Park
Advisory Council
BELLEVUE BIENNIAL SCULPTURE EXHIBITION, Bellevue Art Museum, Bellevue, WA
MEMORY, Seattle Art Museum Gallery, Seattle, WA
REMEMBERING, New Acquisitions, Seattle City Light Portable Works Collection
Washington State Convention and Trade Center, Seattle. WA
TOOLS, Pratt Gallery, Seattle, WA
ORCHARD, COCA Art Space, Seattle, WA
- 2011** INVITATIONAL, Boston University Gallery, Boston, MA
CYCLES OF RETURN, COCA Art Funding Award, Seattle Parks and Recreation, Carkeek
Park Advisory Council
CONDOLENCES, Seattle Art Museum Gallery, Seattle, WA
- 2010** BELLEVUE BIENIELLE, Bellevue Art Museum Biennial Sculpture Exhibition, Bellevue, WA
TA-DA, Catherine Person Gallery, Seattle, WA
HEAVEN AND EARTH, COCA Funding Award, with Seattle Parks and Recreation, Carkeek
Park Advisory Council.
- 2009** TRIO, Bumbershoot Arts Festival, stipend /conjunction with City of Seattle 4Culture, and
OneReel.
ART ZONE, JULIE LINDELL Episode of Art Zone King 5 TV
4 ARTISTS, Catherine Person Gallery, Seattle, WA
HEAVEN AND EARTH, COCA Funding Award, Seattle Parks, Recreation, Carkeek Park
Advisory Council, Seattle

- 2008** NATURAL CYCLES, Tryon Creek State Park, Oregon. Funding stipend in conjunction with the RACC, The Friends of Tryon Creek, Oregon Cultural Trust and Oregon State Parks Department.
SHAPE and FORM. Wells Fargo Center for the Arts, CA 2008-2010.
ART OUTDOORS, Port Angeles Fine Art Center, Port Angeles, WA
INTERNATIONAL PEACE ARCH PARK, Blaine, WA
- 2007** WEBSTERS WOODS, Port Angeles Fine Art Center, Port Angeles, WA
- 2005** ONE WORLD MANY VISIONS, Northbrook Public Library Gallery, Northbrook IL
DUO, Art West Gallery, Seattle, WA
MANS INHUMANITY TO MAN, Karpeles Manuscript Museum, Tacoma, WA
PRACTICE, Tacoma College Gallery, Tacoma, WA
- 2004** FEATS OF CLAY, Purchase Award, Lincoln CA
TACOMA BIENIALE, Tacoma College Gallery, Tacoma, WA
- 2003** NORTHWEST EXPRESSIONS. Center of Fine Art, Port Townsend, WA
VIRIDIAN ANNUAL, Viridian Gallery, NY, NY
COOPERSTOWN ANNUAL, Cooperstown Art Association, Ny, NY
A COMPACT COMPETITION, L.S.U Art Gallery, Baton Rouge, LA
ANNUAL, Lincoln, CA, Purchase Award
- 2002** DEFINING THE HOMELAND, Gallery 110, Seattle, WA
- 2001** MEMBERS, COCA Art Gallery, Seattle, WA
- 2000** NEW WORK, IDA Johnson Art Gallery, Seattle, WA
- 1994** RESIDENT SHOWCASE, Seattle Children's Museum, Seattle WA

- 1991** FOREIGN SURVEY, Art Tower Mito Contemporary Gallery, Ibarakil, Japan
- 1989** FOREIGN INVITATIONAL, Museum of Contemporary Art, Tokyo, Japan
- 1985** MORE BOXES, Antioch University Gallery, Seattle, WA
- 1983** THIS OR THAT, Cornish College of the Arts Gallery, Seattle, WA

BIBLIOGRAPHY

- 2013** MFA Exhibition Catalogue, Lesley University Press.
- 2012** COCA, *Rootbound*, Exhibition Catalogue, Arts Cultural Affairs, 4Culture, Site Specific
- 2011** COCA, *Cycles of Return*, Exhibition Catalogue, Arts Cultural Affairs, 4Culture Site-Specific.
- 2010** Upchurch, Michael, *Lines Between Nature and Nurture Blurred*, Seattle Times, July.
COCA, *Heaven & Earth 2*, Exhibition Catalogue, Arts and 4Cultural Affairs, Site-Specific.
- 2009** Manley, Paula, *Public Art Sustains Portland*, Public Art Review, Issue 41, volume 21-
Upchurch, Michael, *Walking with Purpose Through a Blend of Art and Nature*,
Seattle Times, July 31
COCA, *Heaven and Earth*, Exhibition Catalogue, Carkeek Park Advisory Council, Seattle
Parks and Recreation
On Center, Webster's Woods Art Park, Vol. XXI, No. 1, Jake Seniuk
- 2007** On Center, Webster's Woods, Second Wind Blows In, Jake Seniuk
- 2006** Ceramics Monthly Magazine, September 03
Clay Times Magazine, September/October 2003
The Sacramento Bee, Jocelyn Wiener, April 24th, 2003

RESIDENCIES/AWARDS

- 2016** Vermont Studio Center, Fellowship, stipend award, Johnson, VT
- 2014** Jiwari Residency, Barcelona, Spain
- 2013** Centrum Artist Residency, Port Townsend, WA
- 2010** James and Janie Washington Residency, stipend award, Seattle, WA
- 2007-2009** PNW Artist Residency Program, Seattle Center, WA
- 1982** – Nellie Cornish 1st place merit award, Cornish Institute, Seattle, WA

COLLECTIONS

- 2011** SELECT BRANCHES, 14x3x3", stoneware. 16 pieces, Private Collection of Dr. Joseph Zimmer, Seattle, WA
- REMEMBERING WOOD, 16x10x10", found wood, artifacts, Webster's Woods, Port Angeles Fine Arts Center Permanent Collection, Port Angeles,
- 2010** AT REST, 12x12x16', branches, artifacts, Wells Fargo Center for the Arts Permanent Collection, Santa Rosa, CA
- 2009** REMEMBERING, 14x19x7", porcelain, City of Seattle and Seattle City Light Portable Works Collection, Seattle
- 1989** THE OPENING, 18x24", pastel on paper, Shinzo Suto, Private Collection Japan Airlines Co. LTD